

## **'New Flavors: Collected at the Candy Store' Opens July 1; July and August Timed Tickets Now Available**

A new exhibition that recasts a unique chapter of Northern California's unconventional art history will open July 1 at the Jan Shrem and Maria Manetti Shrem Museum of Art, at the University of California, Davis.

"New Flavors: Collected at the Candy Store | Selections from the Manetti Shrem Museum" presents 24 works by 11 artists whose work was first championed by gallerist Adeliza McHugh. From 1962-92, her intimate Candy Store Gallery in Folsom, California, fostered an emerging community and became a beloved, freewheeling social center for artists and collectors alike. Developed in conjunction with [an upcoming exhibition](#) at the Crocker Art Museum in celebration of the Candy Store's 60-year anniversary, "New Flavors: Collected at the Candy Store" expands the conventional narrative through centering the lesser-known stories of female artists and artists who identify as Cuban American, Japanese American, Mexican American and Native American. The exhibition is curated by Jenna Blair and Susie Kantor.

"We are so thrilled to examine the university's Fine Arts Collection through the lens of this extraordinary moment in the region's history, and to exhibit many of these works for the first time," said Associate Curator Susie Kantor. "The works on view express the whimsical, colorful, humorous and lighthearted nature of the gallery but also explore serious themes of feminism, sexuality, violence and our collective place in the world," added co-curator Blair.

The Candy Store was "a regular home base for UC Davis students and professors showing at different stages in their careers over the 30-year history of the gallery," Blair said. The exhibiting group comprises alumni Maija Peeples-Bright, Pam Scrutton, Sandra Shannonhouse, Ann Leda Shapiro and Glenn Takai; teachers Luis Cruz Azaceta and George Longfish; and artists Luis Jimenez, Joan Moment, Gladys Nilsson and Jim Nutt from the area's greater arts community. Collectively, they demonstrate the diversity of artistic practices that made the Candy Store such a unique space.

"New Flavors: Collected at the Candy Store" is on view through Oct. 24, 2021. It joins [three current exhibitions](#) — "Wayne Thiebaud Influencer: A New Generation," "Arnold Joseph Kemp: I would survive. I could survive. I should survive." and "Working Proof: Wayne Thiebaud as Printmaker" — that opened at the Manetti Shrem Museum on June 3 and are on view through Nov. 12, 2021.

### **More timed tickets available**

Free, timed tickets to visit the museum in July and August are now available to book at [manettishrem.org](http://manettishrem.org). The museum is open Thursdays, Fridays and Saturdays

# jan shrem and maria **manetti shrem museum** of art

by advance reservation. Detailed visitor guidelines and more information about the current season can also be found on the museum's website.

## **Visitor Information**

Jan Shrem and Maria Manetti Shrem Museum of Art  
254 Old Davis Road, Davis, CA, 95616  
[manettishrem.org](http://manettishrem.org)

## **Media contact & images**

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## **Art Wide Open**

The Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, is a contemporary art museum and cultural resource dedicated to making art accessible and approachable to all. It builds on UC Davis' legacy of exceptional teaching and practice of the arts to offer engaging experiences and exhibitions that reflect and serve the community, now and for generations to come. The museum shares the university's core values of innovative research, interdisciplinary experimentation and a commitment to educational programming: It's a hub of creative practice for thinkers, makers and innovators. One-third of the museum's 50,000-square-foot space is devoted to instruction, including a 125-seat lecture hall, classroom space and the drop-in Carol and Gerry Parker Art Studio. Opened in November 2016, the museum has earned LEEDv3-NC Platinum status, and has won numerous awards for its distinctive architecture.